

**Rory McLeod Solo On-Stage sound Tech Requirements:  
Desk Mixer with Phantom power (\*see below)**

**Rory will need 6 channels altogether.**

- **1 vocal mic** (on boom stand) (Rory will bring his own mike **Sennheiser 945 Microphone**)  
He will need a microphone lead for that microphone.
- Also a second long microphone lead to attach to:
  - **1 SHURE SM35 headset mike**, which Rory will wear for some songs.
- **1 percussion mic for spoons** (on boom stand.)
- **1 Microphone lead with Phantom power.** For Rory's Tap shoes.  
(For his own Tap board PZM Microphone)  
(EQ with bass sounding like Kick drum crossed with treble like a Rim shot! Middle frequencies normally taken out)  
Rory will normally take out the mids and push bass and sometimes adds treble to bring out the tap)
- **2 DI boxes** for 2 different acoustic guitar pick-ups on the same one guitar.
  - 1: a magnetic sound hole warm round full sound,
  - 2: Under Bridge piezo pick up brittle sizzly punchy sound-  
then we mix the two together.
- 1 prop table. (approx 4'X3')
- 2 Monitor speakers.
- (1 or two bass bins out front please would help to give body to the sound.)
- 1 Piece of thick Carpet to go under Rory's tap board and his PZM microphone.  
He Will bring some padding.

**(\*Can we please ask.... is the support a solo artist or a band?  
And how many channels will they need?)**

We ask because our only worry is that Rory and the engineer shall be sound checking on a desk, taking sometime tweaking knobs, setting EQ/ adjusting monitor and front of house volumes etc,  
**but then after achieving a desirable sound all those settings will be changed straight away**

To accommodate the support band's sound check.

So Then when Rory comes on stage...he will then have to do another soundcheck in front of the audience, this also doesn't make for swift change-overs on stage.

(We have encountered this problem before)

**Unless the desk you use has enough channels to accommodate us all, then that shouldn't be a problem.)**

**Rory requires Enough time to set up and sound check please after the previous act...**

**and to have a wee sociable chat with the sound person about what he needs.**

### **LIGHTING**

Ambient warm lighting wash, red, greens, white spot

### **ON Stage liquids**

A jug or bottle of Non gaseous mineral/tap water

If possible please some bottles of Dry Apple Cider with a pint glass.

### **PARKING**

Adequate parking for Rory's van to unload into the venue easily.

A Parking permit if necessary. (Can send along Reg Number)

### **FOOD**

A hot meal before the concert leaving enough time between the meal and the start of the concert, otherwise a meal after the concert.

**Hot vegetarian (because it's easy to digest) or fish-meal with mash potatoes, or veggie Lasagne, pasta, at least an hour and a half before performance Please.**

**A toasted sandwich and cuppa after packing up before driving away please**



RORY McLeod Stage Plot

Backstage



